

3 Petites Symphonies

Opus 109 No. 1

Charles Dancla
(1817 - 1898)

Maestoso

Violine I

Violine II

Klavier

f

cantabile

p

rall. poco a poco

Moderato cantabile

Thema

f e risoluto

f e risoluto

p

6

cantabile

cantabile

rall. poco a

poco

a tempo

rall. poco a

USW.

Allegro risoluto

Variation 3

Musical score for Variation 3, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplet patterns, while the left hand provides a rhythmic accompaniment. The dynamic is marked *f* (forte).

Musical score for Variation 3, measures 5-8. Continuation of the piano introduction with triplet patterns and a forte (*f*) dynamic.

9 *ritenuto*

Musical score for Variation 3, measures 9-12. The tempo changes to *ritenuto*. The right hand has a *dolce* dynamic and triplet patterns, while the left hand has a *p* (piano) dynamic.

13 *a tempo* *rall.* *poco* *a*

Musical score for Variation 3, measures 13-16. The tempo changes to *a tempo*, then *rall.*, *poco*, and *a*. The right hand has triplet patterns.

USW.